

Using the Facets Model to Understand a Musical Work from the *Composers Datebook*.

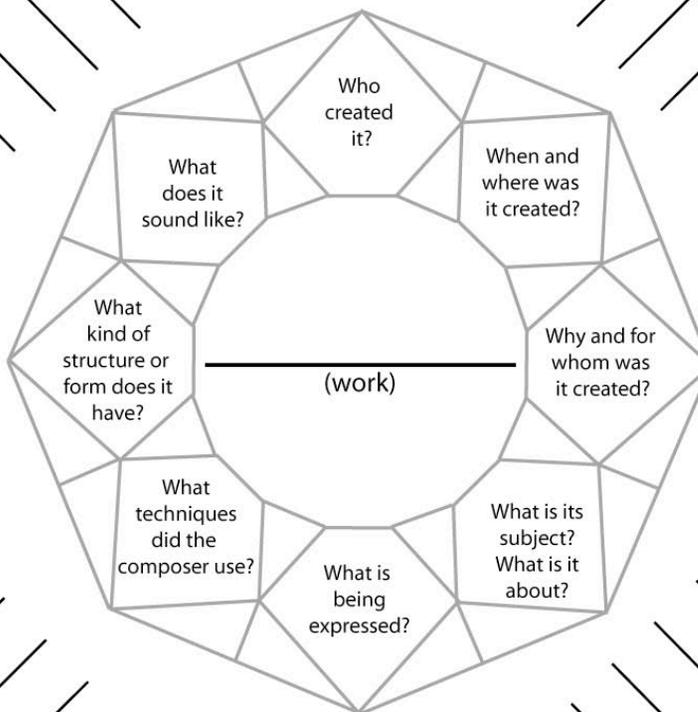
Name: _____

Date: _____

Hour: _____

Directions:

- 1) Before you listen to the musical work, review the questions in each diamond.
- 2) As you listen to the musical work, try to think of the answers to each question.
- 3) After you listen, answer each question about the musical work to the best of your ability. Some questions may be unanswerable given the amount of information in today's program.
- 4) If time allows, meet with other students to discuss your responses.
- 5) Briefly, describe your reaction to the work. Did you find it appealing or interesting? Why or why not?



Blank lines for writing answers to the questions in the facets model diagram.